

## Caixa Rides: Mocidade Independente de Padre Miguel

Sticking Variations:

<b>Mocidade</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Jorge / Boca	R	L	L	R	L	L	R	L	R	L	R	L	L	R	L	L	
	>			>	.		>	.	.		>	.	.	>		.	

<b>Mocidade</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Boca	R	L	L	R	L	L	R	L	L	L	R	L	L	R	L	L	
(alternate)	>			>	.		>	.	.		>	.	.	>		.	

<b>Mocidade</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Anderson	R	R	L	R	R	L	R	L	R	L	R	L	L	R	R	L	
	>			>	.		>	.	.		>	.	.	>		.	

<b>Mocidade</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Bruno	R	R	L	R	R	L	R	L	R	L	R	R	L	R	R	L	
	>			>	.		>	.	.		>	.	.	>		.	

<b>Mocidade</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Bateria / Bruno	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	
(overhand)	>			>	.		>	.	.		>	.	.	>		.	

Variations (various stickings above may apply):

<b>Mocidade</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
aka "Bossa"	R	L	L	R	L	L	R	L	R	L	R	L	L	R	-	L	
to Lions	>			>	.		>	.	.		>	.	.	z		.	

Key:

R = right  
L = left

> = accent

z = buzz/press

. = not an accent, but giving some value to the swing/feel

# Caixa Rides: Viradouro et al.

Sticking Variations:

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Boca	R	L	L	R	R	L	R	L	R	L	R	L	R	L	L	R	
	>			R/S	>		R/S	.	>		R/S	.	>			R/S	

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Jorge / Bruno	R	R	L	R	R	L	R	L	R	L	R	L	R	R	L	R	
	>			R/S	>		R/S	.	>		R/S	.	>			R/S	

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Anderson	R	R	L	R	R	L	R	L	R	L	R	L	R	R	-	L	
	>			R/S	>		R/S	.	>		R/S	.	>	z		>	

Variations (various stickings above may apply):

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
	R	L	L	R	R	L	R	L	R	L	R	L	R	R	-	L	
	>			R/S	>		R/S	.	>		R/S	.	>	z		>	

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
	R	L	L	R	R	L	R	L	R	R	-	L	R	L	L	R	
	>			R/S	>		R/S	.	>	z		.	>			R/S	

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
	R	L	L	R	R	L	R	L	R	R	-	L	R	R	-	L	
	>			R/S	>		R/S	.	>	z		.	>	z		>	

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Boca	R	L	L	R	R	L	R	L	R	L	R	L	R	R	L	R	
	>			R/S	>		R/S	.	>		R/S	.	R/S	R/S		R/S	

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Anderson	R	R	L	R	R	L	R	L	R	L	R	L	R	R	-	L	
	R/S			R/S	>		R/S	.	>		R/S	.	>	z		.	

<b>Viradouro</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Portela?	R	L	L	R	R	L	R	L	R	L	R	L	R	L	R	L	
	>			R/S	>		R/S	.	>		R/S	.	>		R/S	.	

Key:

R = right      > = accent      . = not an accent, but giving some value to the swing/feel  
 L = left      z = buzz/press      rs = rim shot

# Caixa Rides: Mangueira

Sticking Variations:

<b>Mangueira</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Anderson	R	R	L	R	R	L	R	L	R	L	L	R	L	R	-	L	
	>			>	.			>	.			>	.	Z		.	

<b>Mangueira</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Bruno	R	R	L	R	R	L	R	L	R	R	L	R	L	R	-	L	
	>			>	.			>	.			>	.	Z		.	

<b>Mangueira</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
	R	R	L	R	R	L	R	L	R	L	R	R	L	R	-	L	
	>			>	.			>	.			>	.	Z		.	

<b>Mangueira</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Jorge / Boca	R	L	L	R	L	L	R	L	R	L	R	R	L	R	-	L	
	>			>	.			>	.			>	.	Z		.	

<b>Mangueira</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Jorge / Boca	R	L	L	R	L	R	R	L	R	L	R	R	L	R	-	L	
(alternate)	>			>	.			>	.			>	.	Z		.	

<b>Mangueira</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
	R	L	L	R	L	L	R	L	R	L	L	R	L	R	-	L	
	>			>	.			>	.			>	.	Z		.	

Variations (various stickings above may apply):

<b>Mangueira</b>	<b>1</b>	e	&	a	<b>2</b>	e	&	a	<b>3</b>	e	&	a	<b>4</b>	e	&	a	
Bruno	R	R	L	R	L	R	-	L	R	R	L	R	L	R	-	L	
	>			>	.	Z		.	>			>	.	Z		.	

Key:

R = right

> = accent

. = not an accent, but giving some value to the swing/feel

L = left

Z = buzz/press